

The Language and Dialogue of Art, TÕ.03.08

Workload 2 ECTS. 12 contact hours, 40 individual work hours before and after the course.

Lecturer Ivana Noble, PhD (Charles University, Czech Republic)

Assessment non-differentiated

Language of Instruction – English, but written work can also be done in Estonian.

Learning outcomes. After passing the course successfully, the student

- Understands the importance of visual art as part Christian theological heritage
- identifies main theological rules that differentiates icons from ideals
- specifies the role of symbols in theology and how the language of art can expand the language of theological definitions

Assessment Methods and Criteria

Students are expected to have done the reading before the course. During the final part of the course there will be guided reflection, which would connect the content of the reading with the content of the course. Then students will be given three questions of which they would choose one and write afterwards a short essay in Estonian, that would integrate the reading and the course.

Assessment Methods	Due date	Assessment Criteria
Reflection-type essay	5.05.24	<ul style="list-style-type: none">• Essay answers the chosen question (one out of three possibilities given)• Essay connects the readings (at least two) to the content of the course• Essay shows also author's own view about the chosen reflection question• Length of the essay is 3-4 pages• All references are quoted properly• Essay is posted in time in Moodle environment.

Formation of the final mark

Active participation in the course (minimum 10 hours of 12) plus assessment method, handed in in time and done according to assessment criteria.

Study flow

Independent work (40h)	Contact hours (12h)	Content and methods
20 h Before the course		Read through compulsory reading material
	4 hours in Tallinn 1.04.24	15.00-16.30 Introduction: Iconicity of Art; Different Languages and Different Concepts of the Dialogue between Theology and the Art 18.00 Exhibition Opening (place will be specified)
	8 hours in Tallinn 2.04.2024	9.00 – 10.30 Different Ways of Speaking about Creation 11.00 – 12.30 Different Ways of Speaking about the Transcendent and the Holy 13.15 – 14.45 Examples: Life of Mary in a bus - hapenning; Calendar – complexity of symbols 15.15 – 16.45 Conclusion – Guided Reflection
20h Due date: 5.05.24		Writing the reflective essay.

Compulsory readings

- Paul Tillich, “One Moment of Beauty (1950),” in *On Art and Architecture*, ed. John and Jane Dillenberger; New York: Crossroad, 1987, 234-235.
- Hans Küng, “Art as Heritage, Anticipation, Elucidation of Meaning”, in *Art and the Question of Meaning*, London: SCM, 1981, 37-47.
- Assaad E. Kattan, „The Byzantine Icon: A Bridge Between Theology and Modern Culture? In A.E. Kattan and F.A. Georgi (eds), *Thinking Modernity: Towards a Reconfiguration of the Relationship between Orthodox Theology and Modern Culture*. Achmit – Lebanon: Daccache Printing House, 2010, 165-177.

Recommended readings

Ivana Noble, „Vztah člověka k prostoru a transcenci na ikonách a obrazech“ [People relating to space and transcendence in icons and paintings], in Karel Rechlík, Jirí Hanuš, Jan Vybíral (eds), *Sensorium Dei: Člověk – prostor - transcendence*, Brno: CDK, 2013, 97-120. WILL BE TRANSLATED.